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Social and human aspect in the roadside saints

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Abstract

Roadside living people are not classified. In one frame of scale they are weighted. Pants master, Gypsy, Jamna, Madhi Bai, Basco these characters are equal because they sell but what they have, it is different from each one. There is no religious shadow. They are suffering from identity crisis. They are living with on identity; that is no identity. Politics, business, skill, diplomacy are dealt in own way. But money is essential commodities for all class. Poverty is issue. Money should come from all the way by hook or crook. Social relation is also strong and fighting is common among them. It seems they are illiterate but human feeling, emotion, love, affection lie in them as it is occupied by some boss who decides what he has to do. Roadside people are oppressed. Their past is ordeal. They are shifted to that unregistered place because they have valid reason. In the palace or public place the situation for politics, love, affection is the same. Here it is more danger. If you are young beautiful lady, you always are lured by someone or to become like tigress to live.

Keywords: Social aspect, human aspect, roadside saints, poverty

Introduction

Roadside people or people on footpath dealt business to full up his belly, one may be pick-pocket, drunkard, thief, prostitute but not traitor. They have deep respect for national flag. They bargain to pelt stone on the procession but see people passing with national flag they showed great reverence to the national flag. They refuse to do illegal activities in concerned about patriotism. They involved with children. Children are so innocent that is flash in their eyes to drink fruit juice. Generosity, kindness, love, affection these are so strong among them; they tie with each other. They are jumping into the well of enjoyment where they have to drown.

Dadagiri in the city of Mumbai is common event. People are watching alive situation but they don't come to help someone. Police are also disappeared. They know what the consequences will be. People on the footpath have strong ideology to the nation. They respect to the leaders of India. People don't back up others. To kill someone in the broad day is a play game. They shut up their mouth. The feeling of people on the footpath shows embodiment of humanity. They serve selfishness.

Hand to mouth is the biggest issue of Roadside people. Meal of one time is easily available. Full meal of one and two day is gala day. One of the members assured his foot mates to provide food for one or two days but not for all day. They are running after the question how to manage their food. Delicious food is like dream if it is available by chance. Dream is dream. Men in the castle or on the footpath want to see it comes true. They are in action mood only to full one's dream in reality. Wish of men or women must be completed and they are ready to sacrifice, Madhi is one of the character, tries to practice only make her life peaceful and prosperous. She takes a chance to perform her art with her two children. During her performance, it happens incidence that little change in her heart. John Bosco who touches her life with a ray of hope. She devoted to Bosco; she surrenders to him. She decides to marry. A new seed of love into the heart of Madhi is planted. A couple takes oath to move on the path of one mission. it is a gala day for Bosco for a moment. Everyone leaves the situation for better future where one gets opportunity to change promise. As Madhi did she stops to marry Bosco. She thinks property, golden future of her children. She returns from the world of love to that of wealth.

Footpath world is not simple living stage. Where outside character enter without his role. True emotion and feeling in the men on the footpath. They are always struggling hand to mouth. Challenges come to them to threat. They have to pay illegal extortion to the Dada. They are also the citizens of the country. They have true devotion to the nation. A sparkle is enough to burn down the castle. Anwar khan and Khurshid are making on the plan with Janardhan. This is a strong reaction against the British rule. It resounds in the heart of Indians. We respect our Indian women. Their plan is so risky. They don't want accompany of women. But Khursheed doesn't want to miss this opportunity. She wants to part of dangerous plan to wake up the British with the slogan of Inqalab Jindabad. She is a daughter of a rich person under British government patriotism lies in from poor to rich person. It kindles in the heart of common people. They are stick to the motherland. From every corner of the country; people are raising the issue of freedom and salute to the national flag. It is seen that the procession is with national flag; people on the footpath refuse to pelt stone because of the national flag.

One loves one's soil. The motherland is more superior place to heaven. Separation from one's soil is better to die. The soul of man mixed with particle of soil. The smell and atmosphere of soil attracts each one where one was born. Wherever you around the world you return back to the mother land. Your soul will be pacified on the motherland only. It is jubilant movement for those who demand a separate county.

Love is white, pure, when you are untouched with your beloved. Love letters are way of remembering his or her life. Letters are one printed with ink. Handmade sweets are love letter that shows. His beloved cares him. She sent fruit to know my feelings. She is waiting me. But I returned when my salary reached hundred rupees. Anwar Kamal expressing his feeling in such intimate words. Now here he is on the mission to burn down the Town Hall. His plans claim so many innocents' lives. But unfortunately he could not succeed. The white people came to running after him and shot him dead. This news is not published in the newspaper. Not freedom fighter like Anwar will be remembered. He gets lost in the space of revolutionary. History has no sympathy because it has no heart. The chapter of a revolutionary and lover was closed. His last ritual was done but not trace is found where he was buried. A real hero did not receive the last welcome.

Jamna is also a member of footpath family. She is looking for her life partner. She ignores Tantia who always woos her but she did never give space in her life. One night she was caught red-handed with a man at the sea-shore perhaps she is lover whom she is going to marry, her future expectation of her life. Here religion is not important question of her. It is defined by one in own way. To love someone without any caste or religion. To work honestly is true religion. What you are doing for your livelihood; it is true religion, religion knows nothing if you are hungry. Honesty is true religion. The best caring religion in the world is honesty. Love is blind. It is a dark world in which you will find gold or empty hand. Jamna is such a lady who is victim of the hell. She escapes from cruel emotion of her would be husband. The past of men is the world of future.

She is cheated by her lover. She put behind the bar. She was released. She get nothing but repentance. This is play game of money. True love is bought at the cost of gold. Mumbai is

the place where Quawali is on the high demand. The Bachcha party is part of Quawali where they are used to earn money. Children are engaged to work to put off the fire of the stomach.

Need in life compel you to choose immoral work? Pant master is educated man; he talks and behaves in intellectual way. He wishes to well for Naina. She has chaste pronunciation. Naina goes ahead with Seth Moolchand. The programmed is fixed to perform Quawali. She is in need of money. She is read to pay the cost of her virginity. Pant master took her for but the step is wrong by the choice of Naina. To save Naina is to spoil her plan. In her life how she will manage huge money in her life. Persons are helpless. He can do anything if he seeks money from anyway. That's not problem but this bring solution. Izzat is precious Jewellery if it is looted; it can't be restored and purity and chastity is lost. But one is ready to sell; that's no meaning of izzat.

Without money you can't help yourself. Man has to sell prestige for his family. Footpath people are facing another danger of risk. They can't occupy the footpath from the church to the road. Police are also threatening them. All they have ran away from there. They are under the law of nature. Beautiful nature is the mother of all. Peace and tranquility is the shadow of nature that showers on the men. Bheenu tribe in the forest of khandala living according to the situation of nature. They are considered wild because they are living in the law of nature.

Pant master, Tantia, Bosco and Jamna went under great trouble because of made fake raid. They vacated the footpath. They danced on the tune of corrupt police officer. In the lap of nature they realized peace. Disturbance in their life is not taken away. They disposed the dead body. They remember the footpath that is everything for them. Real happiness was on the footpath in front of Mahim church in Bombay. They felt all troubles but it is the most lovable place where they are living like family members.

Beauty can't be hidden. It sprouts itself. Kamini is sold by her own brother due to low status of her family member. She is sold in the hand of sixty five years old man. But she is protected by whom they are not her siblings. They are human being, they have sympathy, kind hearted. To save young beautiful girl and what to do is a question among them. Tantia, Bosco and Pant master decide one of us marries her but they are not in the position to marry her. Two meals in day is problem. Then how they can make her life partner. Bosco performs the duty of her father. It is holy oath. People catch her beauty.

Marriage in same religion is a serious issue. But marriage in different religion is not acceptable in the society. One society on the footpath, the stones had rubbed off our singularities of class and beaten us down into men. Kamini is liked by whom; she doesn't like because interreligious marriage. Beauty of Kamini is blossomed into flower. A Hindu boy is managed to marry but he rejects Kamini; he wants a virgin girl. Virginity raises question mark on women always. If a girl is transported from places to places how she losses her virginity. She is allured by over used person but she did not nod. Her choice is age match boy who realized her need and feelings. We are helpless. Kamini is handed over to the Seth. Poor people's fortune is unfortunate. Bosco's promise to perform as father vanished. By his own hand he sacrificed his oath. No class and system among footpath. They huge all with love and affection.

On the footpath, the infant was left; it is a male issue. Jamna brisks with joy. It is jubilant moment. She will care this child. The world of child makes the world of bliss. She brings up this issue without any hesitation. Where she gets milk. Almighty gifted the infant; will give milk. He will manage everything who made the world. It is not child; it is a ray of hope.

One thing is meaningless on the footpath. There is no barrier of caste, culture and religion. You can go in Kavi Sammelan and also participate with equal facility in mushayra. They have crossed the boundary of untouchability. They folded I one family member. Their business are different but they sell what they have. In case of marriage, love, hate, sympathy they are pure and innocent. They consider we all men are with equal facility. They quarrel; they love, they hate, they support and share each problem equally. Feeling is a very serious thing among them. They realize. They never left any one. It is their generosity that attracts the oppressed among their community to save one's life from worse situation. They never asked from which community you belong. They know what your problems are.

At last we observe, they bring up orphan child. Jamna, the mother in her, awaken, she sticks to child. She runs away from here to there for a cup of milk to appetite the child. He faith turned into reality, the milk in her breast by God's blessing she enjoys the moment of motherhood in her life. All the foot path people got a ray of hope in life and turned their life in civilized way.

The Roadside Saints is a serious criticism of society. Identity is the prime issue of the man. Whatever you do, presents your characters and it the whole shape of one's existence. All persons are equal. What you have you sell and what I have I sell that is one's brain.

Man deals business what he acquires in his academic career. Too much patriotism, sympathy, love, compassion is in the heart of people on footpath. They are in deep wave of hope one day shelter over their head. With body and soul they are attached with homeless mate. The writer painted the pages of the Roadside Saints with abstract words of human feeling; that are treasure of human society. What wonderful picture of shelter less people they have endless love, compassion, sympathy, affection. They melt on the misery of people; they share the moment of happiness with their friends. They are not separate but pearl of one thread. They can crucify the protection of helpless while they are not siblings. It touched the human sensitivity that we will not find a strong bound of human relationship in the palace. The world of Roadside is heaven. A little facilities make the world of footpath colourful, joyful and bliss but they are not in the eyes of government.

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